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Everchange by Benjamin Shine Honoured Among World's Top 100 Public Artworks



Artist Benjamin Shine's latest public sculpture *Everchange* has been selected as one of the Top 100 public art projects of the year by CODAworx, the leading global platform for commissioned art. The internationally acclaimed CODAAwards celebrate the projects that most successfully integrate commissioned art into interior, architectural, or public spaces. In addition to this prestigious listing, the work has received a Merit Award in the Landscape category, recognised for its innovative use of materials and dynamic engagement with nature.

Standing at 7 metres high and 3 metres wide, *Everchange* is a striking sphere composed of 2,500 wind-activated spinners, each featuring planes of yellow, green, orange, and red. Inspired by the shifting colours of autumn leaves, the sculpture responds to the breeze with a mesmerising ripple effect that continually transforms its surface, an ever-changing tapestry of colour in motion.



Originally conceptualised in 2014 and brought to life nearly a decade later, the piece was commissioned by Capital Property Group for their new development, Denman Prospect, in Australia's capital city, Canberra. Shine worked closely with industrial design house Vert Design on the initial aesthetics and general design, and with Tilt Industrial Design, who focused on the technical details, engineering, and final fabrication. Capital Property Group also built a dedicated walkway and platform into the hillside, complete with in-ground lighting to illuminate the sculpture at night.

"There's no way a project like this could have been realised without a patron who simply wanted to see the project succeed and made to the highest quality. With no prior work to base the feasibility of the commission on, the entire development process was funded, so I was extremely fortunate to have that rare opportunity with Capital Property Group. Furthermore, the design and fabrication teams, Vert and Tilt did an exceptional job in staying true to the original design. I'm very happy to see it in action, in such a beautiful location." – Benjamin Shine.

Creating *Everchange* involved meticulous research and experimentation. Dozens of spinner prototypes were tested over the course of a year to ensure optimal performance in varying weather conditions before the final design was selected for production. The sculpture now resides in a beautifully landscaped setting where it can be experienced from multiple vantage points—near, far, above, and below.

Each year, the CODAworx Awards attract approximately 300 entries from around the world, spotlighting the most compelling examples of commissioned public art across all disciplines. *Everchange's* recognition speaks to the growing importance of interactive, environmentally responsive works in today's urban and natural landscapes.



For more information, images, or to schedule an interview, please contact: studio@benjaminshine.com

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About Benjamin Shine

Benjamin Shine is a British born artist, designer and inventor. Following his studies in fashion design at Central St Martins in London (2001), Benjamin established his own creative studio dedicated to challenging perceptions through original constructional ideas and craftsmanship. Works to date encompasses fashion, furniture, product design, mixed-media artworks, installations and public sculpture. Benjamin has won a number of awards including the Red Dot Design Award, The Enterprising Young Brit Award, The Arts and Entertainment Export Award in Australia and in 2017 he was listed as one of the 500 people shaping the fashion industry by the Business of Fashion. Videos of his work have amassed over 500 million views via publications including New York Magazine and The Huffington Post.